

UC-NRLF



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Short Hand





LIBRARY  
OF THE  
UNIVERSITY  
OF  
CALIFORNIA

History

of

Short Hand.

Edited and Engraved  
by Benn Pitman.

Phonographic Institute,  
Cincinnati, O.  
1856.

Z53  
P6

History  
of  
Short Hand.

The history





## Early Systems.

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered '1' in the top right corner. The notation includes various note values, some with stems and flags, and rests. There are also some markings that appear to be '150' and '1100' written in the middle of the page. The handwriting is in a dark ink on aged, slightly yellowed paper.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



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 ۵.  $\sqrt{a^2 + b^2}$ ,  $\sqrt{a^2 - b^2}$ ,  $\sqrt{a^2 + b^2}$ ,  $\sqrt{a^2 - b^2}$

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines. The notation includes some symbols resembling Arabic script or shorthand.

In the center of the page, there is a printed label:

Inscription Antique



1600, Note Romanorum Veterum





Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

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Philosophy of Brief Writing.

2000 - 2100 - 2200 - 1588,

جاءتني في ذلك اليوم امرأة من بني قريظة

1837, 7. 6. 7.

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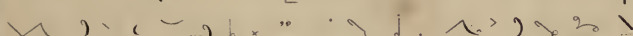

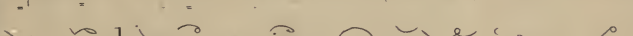
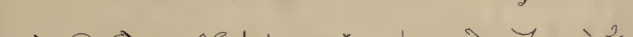
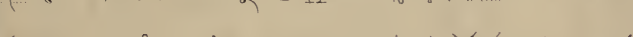

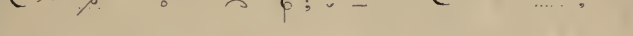







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# Historical Account.

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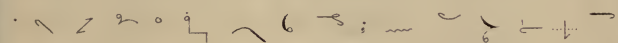
M. Shelton, 1641. "  "



1650

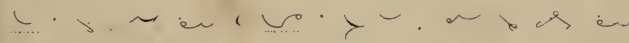
  





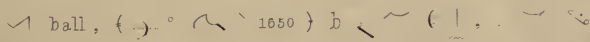




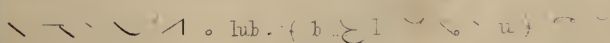


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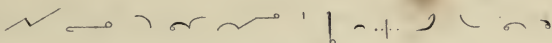
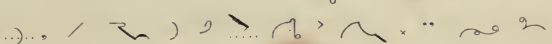

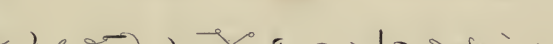


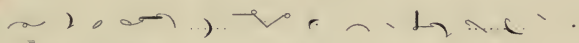




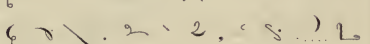




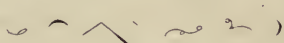

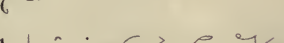


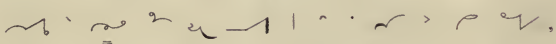
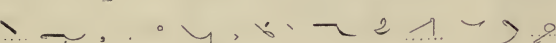

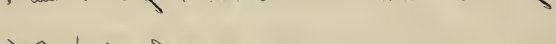
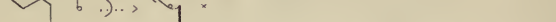






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John West, 1690.  2 \ 2,  

Thomas Gurney, 1751.   40 

1808, "6,544" x \$2,50

Goles, 1674.

Ramsay, 1691. "Macheographie. ou L'Art d'Ecrire aussi viste qu'on parle."



dt lr mn uw sz bfp kg y

/ — \ | ( ) ^ ~

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

1750 : 1768 ; . . .

1779 , . . .

Angell, 1758. " . . .

1758 , . . .

1758 , . . .

1758 , . . . 100

1758 , . . . A. M. 1758 , . . .

1758 , . . .

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1758 , . . .

1758 , . . .

1758 , . . .

1758 , . . .



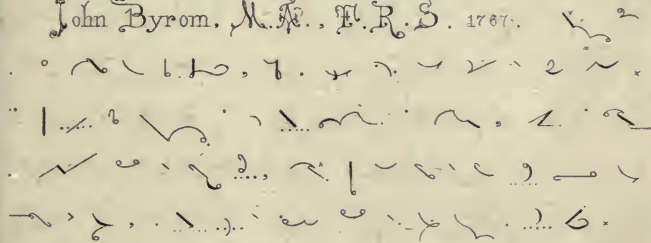
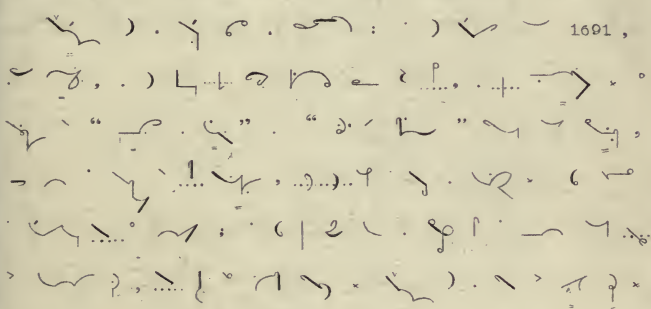


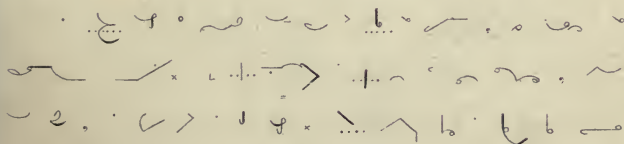


# Short Hand Systems

From 1767 to the invention of Phonography.

John Byrom, M.A., F.R.S. 1767.

  
 1691,  
  
 1763 \*



. h b l x . u i x z , v z u b l ,  
 z u z , / u m n / x . y . l i  
 y z t u / t y l . x u u z o z ,  
 o - y . y - y x . o - t . y - t . y .  
 v y y , o - b u m n x y  
 y u u , u m n . e : v m . e .  
 . . . . . y . y . y . y . y . y .  
 y l - . . . . . y . y . y . y . y . y .  
 c . . . . . y . y . y . y . y . y .  
 y l - . . . . . y . y . y . y . y . y .  
 . . . . . y . y . y . y . y . y .

p b f r      t d th      m n l r h  
 s z sh zh      k g ch j

. y . b u th - thin, l l e thine,  
 y l y zh, o b y sh, y y e ng  
 . . . . . y . y . y . y . y . y .  
 > l - s, ( y ~ b : m

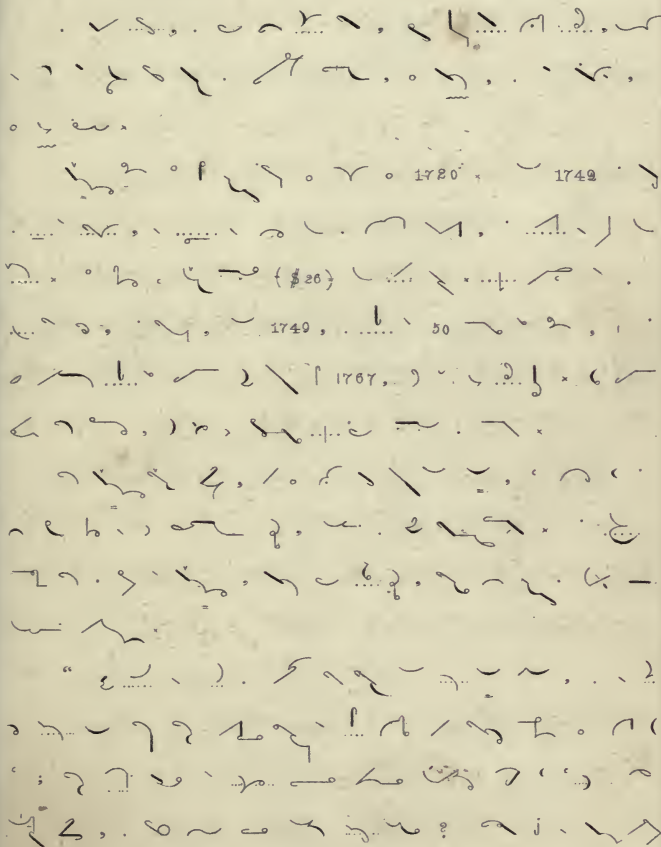
s æiou

y l - s, ( y ~ b : m



am em im om um

ma me mi mo mu







212

[illegible]

Horstig. 1797. 6 0 2 2, 1 2 5. ( )



S. Richardson. 1800. 62 j. 2 1/2 1/2 1/2 1/2

Handwritten practice lines for the letter 'c' in various styles and orientations, including cursive and print, with numbered strokes (1, 2, 3) indicating the writing sequence.

Fig. 1.



Fig. 2.



Fig. 3.

|   |   |   |   |
|---|---|---|---|
| a | b | l | s |
| e | d | m | t |
| i | f | n | w |
| o | g | p | x |
| u | r | r | y |





1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

M. Williams, 1826.

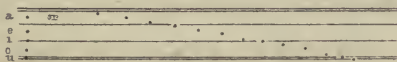
M. Williams, 1826.

|              |   |             |   |
|--------------|---|-------------|---|
| <i>Ac.</i>   |   | acquiesce   | 2 |
| academical   | a | acquisition | 3 |
| accelerate   | b | acquittal   | 4 |
| acceptance   | c | acrimony    | 5 |
| accidence    | d | activity    | 6 |
| ) ' \        |   | actually    | 7 |
| acoustics    | x | actuary     | 8 |
| acquaintance | 1 | acutely     | 9 |

4000 Ad, Ae, Af, 1828, 1828, 1828, 1829, a, b, c ch, th, sh, h, t, h, 250



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



6 | ~ ~ . l . e , . ~ ~ ~ ! : 6 a ~ ~  
~ ~ ~ ~ ~ . ~ ~ ~ ~ ~ . e ° ^ ~ ) !  
e \* ~ b o ~ | ^ ever . every , ~ ~ everything  
the , ~ , he . in , | \* ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ . ~ , o d ~ ~ ~  
~ ~ ~ ~ ; 6 ~ ~ ~ a ~ , ~ da '  
day , aid , add , | \* ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ , ~ ~ ~ ~ ~ , 6 s . ~











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1852 E. Webster, N.Y.

1855 Benn Pitman, Cin.









400 ' 500

~~\$~~750.000

\$175,000

\$ 50,000

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

# Early English Reporting.

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The page contains approximately 15 lines of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The handwriting is fluid and characteristic of 18th-century musical notation. The page is numbered "1748 - 1766" in the center, indicating the range of measures or years covered by the notation. The notation is written in a cursive, handwritten style, typical of the period.



Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early 20th-century manuscript notation. The page is numbered '1' in the top right corner.



# Short Hand Alphabets

Specimen of Geyro's System.

✓ m. c. s. t. r. x  
v. 2. 12. M. 7. 1. 2. 3.  
1. 2. 3. 4. 5. 6. 7. 8.  
9. 10. 11. 12. 13. 14. 15.  
16. 17. 18. 19. 20. 21. 22.  
23. 24. 25. 26. 27. 28. 29.  
30. 31. 32. 33. 34. 35. 36.  
37. 38. 39. 40. 41. 42. 43.  
44. 45. 46. 47. 48. 49. 50.  
51. 52. 53. 54. 55. 56. 57.  
58. 59. 60. 61. 62. 63. 64.  
65. 66. 67. 68. 69. 70. 71.  
72. 73. 74. 75. 76. 77. 78.  
79. 80. 81. 82. 83. 84. 85.  
86. 87. 88. 89. 90. 91. 92.  
93. 94. 95. 96. 97. 98. 99.  
100.

Tyro, J. Willis, E. Willis, Witt, Dix, Maud, Shelton.

B.C. 80. A.C. 1607. 1618. 1630. 1633. 1635. 1641-50.

|    |                  |        |   |     |     |     |   |   |
|----|------------------|--------|---|-----|-----|-----|---|---|
| a  | h                |        | Λ | /   | Λ   | Λ   | Λ | < |
| b  | 3                |        | n |     |     | ⊂   | ⊂ | ⊂ |
| c  | 2c               |        | ⌈ | ⌒   | ⌈   | ⌈   | ⌒ | > |
| d  | s                |        | ⌋ | )   | )   | ⌋   | ⌋ | \ |
| e  | c                |        | < | ε   | o θ | ε   | e | e |
| f  | /                |        | L | 7   | 7   | L   | L | L |
| g  | co               |        | ⌊ | 4   | 4   | ⌊   | ⌊ | Λ |
| h  | h                |        | o | h   | Λ   | o   | q | o |
| i  |                  |        | α | i   | ✓   | 1   | ⌊ | ⌈ |
| j  |                  |        | > | i   | 4   | 1   | ⌈ | Λ |
| k  | k                |        | ⌈ | ⊂   | ⊂   | <   | ⌒ | ⊂ |
| l  | h                |        | ⊂ | ⊂   | ⊂   | ⊂   | ⊂ | — |
| m  | √Λ               | or γ   | u | \   | \   | ⊂   | ⌒ | ⊂ |
| n  | >7               |        | \ | n — | —   | \   | ⊂ | / |
| o  | 7                |        | ⊂ | o c | ⊂   | ⊂   | / | ⊂ |
| p  | Λ 1              |        | / | p σ | ⊂   | c σ | 7 | p |
| q  | < up             | ⊂ 9    | o | q   | q   | 4   | ⌒ | q |
| r  | ~                | σ or / | — | r   | r   | —   | — | r |
| s  | S                |        |   | s   | p   |     |   | σ |
| t  | 7                |        | ⊂ | ⌈   | /   | ✓   | ⊂ |   |
| u  |                  |        | α | .   | .   | .   | . | v |
| v  | o 4              | or ✓   | ✓ | v   | v   | v   | v | v |
| w  |                  |        | ) | )   | q   | ⊂   | ⊂ | ⊂ |
| x  | / below the line |        | α | α   | ~   | α   | α | α |
| y  |                  |        | α | γ   | γ   | α   | α | α |
| z  | z γ              |        | z | z   | z   | z   | z | z |
| ch |                  |        |   |     |     |     |   |   |
| sh |                  |        |   |     |     |     |   |   |
| th |                  |        |   |     |     |     |   |   |

Metcalf, Rich. Farthing Everard, Bridges,

Mason.

1645.

1654.

1654.

1658.

1659.

1672.

1682.

1707.

|    | 1645. | 1654. | 1654. | 1658. | 1659. | 1672. | 1682. | 1707. |
|----|-------|-------|-------|-------|-------|-------|-------|-------|
| a  | Λ     | /     | (     | d     | c     | /     | /     | /     |
| b  | <     |       | (     | 1     | (     |       | (     | 1     |
| c  | (     | (     | 10    | (     | (1    | (     | (     | (     |
| d  | )     | )     | )     | )     | )     | )     | \     | \     |
| e  | o     | o     | x     | e     | o     | o     | <     | ✓     |
| f  | L     | 7     | 7     | 7     | L     | 7     | 7     | 7     |
| g  | y     | y     | 7     | y     | Λ     | Λ     | r     | r     |
| h  | oh    | h     | 9     | h     |       | v     | L     | L     |
| i  | 1     | .     | L     | l     | s     | .     | J     | .     |
| j  | 1     | h     | L     | l     | Λ     | 1     | J     | J     |
| k  | (     | (     |       | (     | (     | (     | (     | (     |
| l  | (     | (     | (     | (     | (     | (     | (     | (     |
| m  | \     |       | (     | \     | \     |       | )     | )     |
| n  | -     | -     | \     | <     | -     | -     | -     | -     |
| o  | e     | ✓     | Λ     | o     | o     | 7     | o     | 7     |
| p  | p     | 9     | -     | x     | 7     | o     | (     | (     |
| q  | 7     | 9     | 7     | 9     | q     | q     | (     | q     |
| r  | r     | p     | r     | r     | r     | r     | r     | r     |
| s  | q     | r     | o     | p     |       | r     | /o    | /o    |
| t  | /     | /     | /     | r     | /     | /     |       |       |
| u  | v     | \     |       | /     | u     | \     | L     | L     |
| v  | ✓     | \     | v     | o     | L     | \     | L     | Λ     |
| w  | 7     | L     | 7     | 7     | o     | x     | o     | Λ     |
| x  | x     | (     | x     | x     | o     | (     | x     | x +   |
| y  | x     | y     | 9     | 1     | 1     | y     | y     | 7     |
| z  | z     | z     | z     | z     |       | z     | /     | /     |
| ch |       |       |       |       |       |       |       | L     |
| sh |       |       |       |       |       |       |       | r     |
| th |       |       |       |       |       |       |       | \     |

Coles. Steel. Nicholas. Tanner. Gibbs. Macaulay. Jeake. Annet.

1674. 1678. 1692. 1712. 1736. 1747. 1748. 1750.

|    | 1674. | 1678. | 1692. | 1712. | 1736. | 1747. | 1748. | 1750. |
|----|-------|-------|-------|-------|-------|-------|-------|-------|
| a  | <     | ^     | :     | /     | (     | -     |       | \     |
| b  | (     | (     |       |       | p q   | u     | c     | /     |
| c  | e     | <     | (     | (     |       | (     | (     | (     |
| d  | \.    | 7     | )     | /     | >>    | \     | /     | +     |
| e  | e     | e     | .     | e     | o     | o     |       | /     |
| f  | L     | L     | L     | 7     | 77    | /     | )     | <     |
| g  | ^     | ┘     | 7     | r     | 77    | )     | )     | u     |
| h  | o     | o     | o     |       | ┘     | —     |       | —     |
| i  | .     | .     | .     | .     | .     | —     |       | :     |
| j  | ┘     | 1     | 7     | ✓     | 1J    | —     | )     | u     |
| k  | (     | <     | )     | (     | ) ^   | (     | )     | (     |
| l  | —     | c     | u     | u     | u v   | —     | —     | n     |
| m  | )     | u     | \     | )     | \     | \     | \     | )     |
| n  | /     | \     | —     | —     | —     | /     | /     | )     |
| o  | u     | (     | .     | ┘     | ┘     | u     |       | o     |
| p  | p     | )     | p     | o     | ┘     | )     | )     | /     |
| q  | y     | q     | q     | ~     | q     | u     | )     | (     |
| r  | r     | —     | r     | r     | r r   | /     | —     | )     |
| s  | ┘     |       | ┘     | \     | 17    | /     | (     | ┘     |
| t  |       | /     | /     | /     | /     | —     | /     |       |
| u  | .     | .     | .     | u     | 2 2   | u     | —     | u     |
| v  | v     | v     | v     | n     |       | \     | )     | ┘     |
| w  | c     | 7     | v     | (     | x x   | /     |       | —     |
| x  | x     | x     | x     | + x   | x     | s     | (     | )     |
| y  | x     | y     | y     | y     | y     | )     | u     | )     |
| z  | z     | z     | z     | z     | z     | p     | c     | /     |
| ch |       |       |       |       |       |       |       | /     |
| sh |       |       |       |       |       | /     |       | /     |
| th |       |       |       |       |       | —     |       | ┘     |

Angell, Taplin, Stackhouse, Swaine, Lof Reason, Meilan, Hodgson, Byrom.

1758. 1760. 1760. 1761. 1763. 1764. 1766. 1767.

|    |    |    |   |    |   |    |     |       |
|----|----|----|---|----|---|----|-----|-------|
| a  | /  | \  | o | /  | \ | .  | /   | .     |
| b  | ^  | /  | \ | ^  | r | j  | 1   | j     |
| c  | e  | —o | c | c  | c | c  | c   | e —   |
| d  | \  | —  | ) | \  |   | \  | \   | c     |
| e  | ^  | \  | o | ✓  | ✓ | .  | /   | .     |
| f  |    | /  | — |    |   |    |     | \     |
| g  | r  | —  | r | r  |   | r  | r   | e     |
| h  | L  | c  |   | L  | \ |    |     | q d   |
| i  | .  | ,  | . | /  | / | .  | j   | .     |
| j  | j  | —  |   | j  |   | r  | j   | q d   |
| k  | e  | —  | c | c  | c | c  | c   | e     |
| l  | c  | c  | c | c  | ) | c  | c   | o p e |
| m  | )  | )  | ) | )  |   | )  | )   | (     |
| n  | —  | )  |   | —  | / | —  |     | (     |
| o  | o  | \  | o | ^  | \ | .  |     | .     |
| p  | )  | /  | \ | )  |   | )  | )   | )     |
| q  | e  |    | u | q  | c | q  | c   | e     |
| r  | r  | )  | / | r  | c | r  | r / | /     |
| s  | /o | o  | / | /o | — | /o | /o  | —     |
| t  |    | —  |   | —  | — | —  | —   | —     |
| u  |    | \  | o |    | \ | .  |     | .     |
| v  |    | /  | j |    | c |    | q   | \     |
| w  | ^  | c  | ✓ | ^  | c | c  | q   | p b   |
| x  | x  |    | x | x  | q | x  | s   | q q   |
| y  | ✓  | \  | / | /  | \ |    | j   | q     |
| z  | /  | o  |   | /  | — | /  | /   | —     |
| ch |    | /  |   |    |   |    |     | q     |
| sh | r  | e  |   |    |   |    |     | e b   |
| th | \  | c  |   |    |   |    |     |       |

Palmer, Graves, Williams<sup>3</sup> Blanchard, Soare, Rash.

Taylor, Graham.

1774.

1775.

1775.

1779 86.

1780.

1783.

1786.

1787.

|    | 1774. | 1775. | 1775. | 1779 86. | 1780. | 1783. | 1786. | 1787. |
|----|-------|-------|-------|----------|-------|-------|-------|-------|
| a  | .     | .     | .     | o        | %     | c     | .     | .     |
| b  | /     | ^     | e     | /        | )     | )     | e     | /     |
| c  | e     | c     | )     | c        | -     | o     | -     | (o    |
| d  | e     | )     | )     | ]        | )     | \     | /     | \     |
| e  | .     | .     | .     | -        | \     | \     | .     | .     |
| f  | /     | o     | q     | r        | )     | c     | \     | /     |
| g  | q     | )     | q     | \        | c     | )     | )     | /     |
| h  | q     | \     | e     | r        | .     | .     | q     | /     |
| i  | .     | .     | .     | /        | \     | )     | .     | .     |
| j  | q     | )     | q     | )        | c     | )     | )     | /     |
| k  | e     | c     | )     | c        | c     | -     | c     | c     |
| l  | e     | -     | c     | c        | -     | c     | e     | -     |
| m  | )     | )     | /     | )        | )     | )     | q     | )     |
| n  | c     | -     | -     | )        | /     | -     | c     | c     |
| o  | .     | .     | .     | o        | o     | )     | .     | .     |
| p  | (     | n     | q     | -        | c     | )     | p     | )     |
| q  | e     | u     | )     | -        | c     | .     | )     | /     |
| r  | /     | /     | e     | /        | /     | /     | e/    | /     |
| s  | -     | )     | /     | -        | -     | o     | -     | o     |
| t  | -     | /     | -     | -        | )     | /     | -     | -     |
| u  | .     | .     | .     | o        | o     | c     | .     | .     |
| v  | )     | c     | q     | )        | )     | -     | /     | /     |
| w  | c     | c     | e     | o        | o     | -     | q     | q     |
| x  | r     | -     | e     | x        | r     | r     | /     | x     |
| y  | e     | (o    | q     | /        | /     | )     | /     | e     |
| z  | -     | )     | /     | -        | -     | o     | -     | o     |
| ch | e     | -     | c     | -        | -     | )     | c     | e     |
| sh | e     | -     | e     | -        | -     | -     | -     | -     |
| th | q     | -     | r     | -        | -     | /     | -     | -     |





# Hodson, Ewington, Prosser, Nicholson, Clive, Xaramillo, Sams, Lawson.

1802. 1803. 1803. 1806. 1810. 1811. 1812. 1813.

|    | 1802. | 1803. | 1803. | 1806. | 1810. | 1811. | 1812. | 1813. |
|----|-------|-------|-------|-------|-------|-------|-------|-------|
| a  |       | a     |       |       | .     | ,     | .     | -     |
| b  | ⌒     | e     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| c  | ⌒     | ⌒     | ⌒     | ⌒     | -     | -     | ⌒     | ⌒     |
| d  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| e  | .     | e     | o     | o     | .     | ⌒     | ⌒     | -     |
| f  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| g  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| h  |       | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| i  | .     | e     | ⌒     | .     | .     | -     | ⌒     | .     |
| j  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| k  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| l  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
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| q  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| r  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| s  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| t  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| u  | .     | o     | o     | o     | .     | ⌒     | ⌒     | .     |
| v  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| w  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| x  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| y  | .     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
| z  | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     | ⌒     |
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Dangerf.<sup>1a</sup> Lewis. Stones. Bobbet. Orley. Ffloyd. Hunter. Harr.

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Jackson, Bennet, Williams, Latham, Kitching<sup>mn</sup>, Garstairs, Gabels -  
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 berger.

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Moat, Wells, Meare, Cadman, Whitehead Stetson, How, Galloway,

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Wyson, Leonard, Mancutt, Bradley, Anon. Davidson, Snaith, Selwyn.

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| th | ) | )     | 9 | 9 | 9 | 9 | (     | / |

# Phonetic Short-hand Alphabet?

## Consonants.

Miffin, Lyle, Row, Mowndrow, Phonography, DeStaincs, Sproat.

1750      1762      1802      1831      1837      1840      1839      1840

|    | 1750 | 1762 | 1802 | 1831 | 1837 | 1840 | 1839 | 1840 |
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# Phonetic Short hand Alphabets.

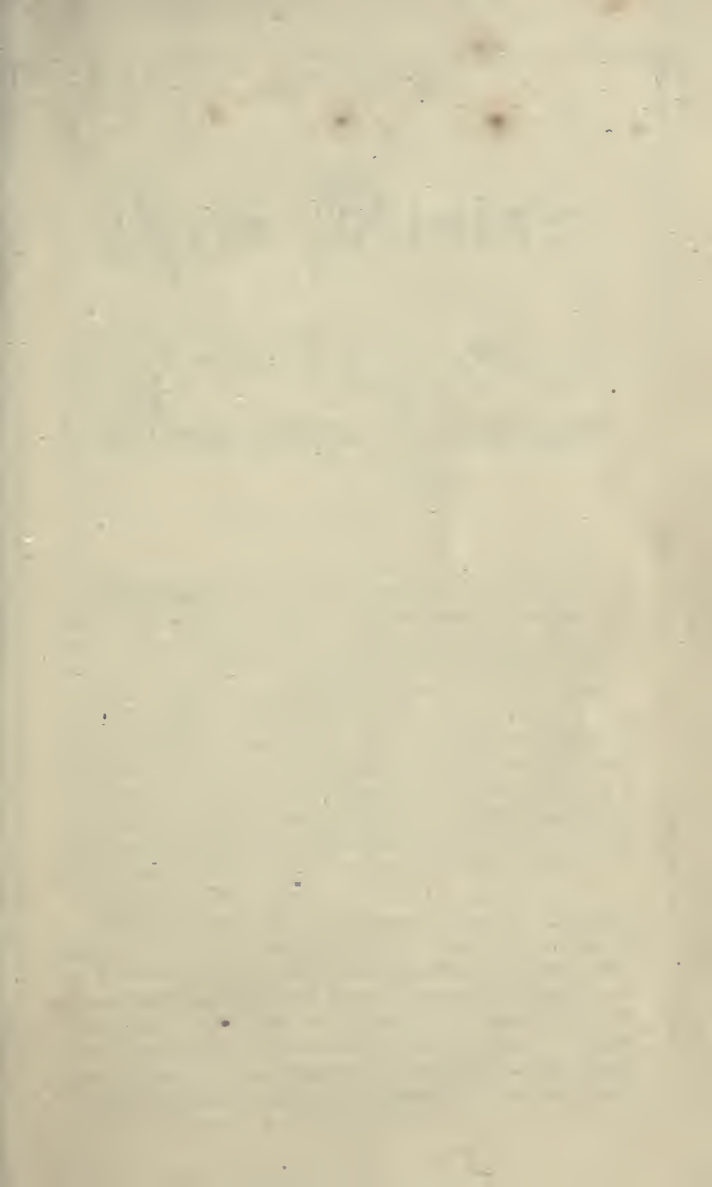
## Vowels.

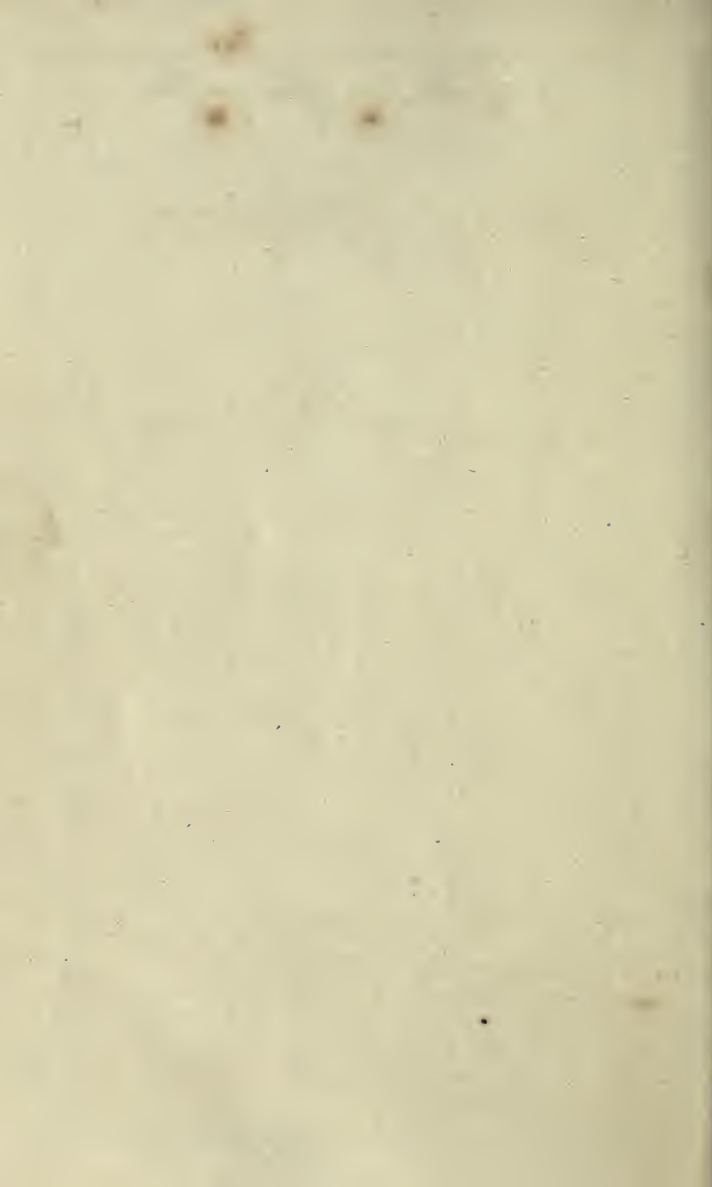
Miffin. Isyle. Row. Mowndrow, Phonography, De Stames, Sproat,

1750      1762      1802      1831      1837      1840      1839      1846

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# Isaac Pitman's

## Descriptive Catalogue.

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**Phonography**, or Phonetic Shorthand is the invention of ISAAC PITMAN, Esq., of England. It is a system of writing the English and all other languages, by means of a PHILOSOPHIC ALPHABET composed of the simplest geometrical signs, in which one mark is used to represent one and invariably the same sound ; the result of which is, that Phonographic writing is as legible as the common longhand, while it may be written six times as fast. This system although so recently discovered, is now used almost exclusively for securing verbatim reports of the debates in the American Congress, and the British Houses of Parliament. It has been introduced into many of the leading colleges and schools in England and in this country, and from its utility and importance is rapidly gaining the position of a regular branch of study in educational establishments.

"An education that does not embrace a knowledge of Phonography," says JOHN HOWARD TICE, Esq., General Superintendent of the St. Louis Public Schools, in his Annual Report for 1854, "must be regarded as incomplete, and short of the wants of the age, and I would therefore recommend its early introduction in the Grammar and High Schools, as one of the regular branches of study." The Rev. THOS. HILL, Chairman of the School Committee, Waltham, Mass., in the High School of which Phonography has been introduced, says:

"It should be taught in the common schools, as one of the best possible aids in obtaining a subsequent education." JOHN S. HART Esq., Principal of the Philadelphia High School, writes, "Some of them [former pupils of the School] not yet turned of twenty, are now making more money by Phonographic Reporting, than the Principal of the High School, after having given himself for more than twenty years to his profession." JUDGE KANE, of Philadelphia, remarks: "To the professional man, and indeed to every one whose pursuits in life call upon him to record incidents or thought, (and whose pursuits do not ?) it is one of the great labor saving machines of the age. Dr. J. W. STONE, Representative in the Mass. Legislature, says: "I deem Phonography, when thoroughly learned, an invaluable adjunct to education; and one which when acquired in youth would not be parted with in manhood, for thousands of dollars." Col. BENTON thus testifies to the value of Phonography; "Had this art been known forty years ago, it would have saved me twenty years of hard labor!"

The following list of new and superior works, explanatory and illustrative of Phonography, are edited by BENN PITMAN, (brother to the Inventor of the art,) who has had a more lengthened experience in teaching Phonography than any other person living. The works may be obtained at the Phonographic Institute, Cincinnati, or will be sent by mail, without additional charge.

**The Manual of Phonography;** by BENN PITMAN. This is a new treatise, explanatory of the art, from its simplest rudiments to the most abbreviated style of Phonographic writing. It comprises some valuable features not heretofore introduced in any English or American Phonographic work, rendering it invaluable to students who wish to easily acquire, and correctly practise this art. The Manual is interpagged with Phonographic exercises, engraved in a clear and attractive style, which face the necessary explanations in the common print. Price 50 cts.; bound in cloth, 60 cts.; roan, 75 cts.

**The Reporter's Manual and Vocabulary;** by BENN PITMAN and R. P. PROSSER; a complete guide to the art of Verbatim Reporting. This work is clearly and beautifully engraved, and interpagged with a key in the common print. It consists, 1st, Of an exposition of every principle of abbreviation employed in Phonographic Reporting, copiously illustrated. 2d, A Vocabulary, more extensive than any heretofore published; with every Grammalogue,

Contraction, Phraseogram, difficult word and words which may be written in two or more ways (only one of which is admissible), alphabetically arranged. 3d, A series of Progressive Lessons in Reporting, whereby the student is gradually led from the simplest to the most abbreviated style of Phonographic Writing. Price 75 cts.; handsomely bound in muslin \$1.00.

**The Phonographic Magazine;** edited and engraved on stone, by BENN PITMAN. A monthly Miscellany of Science, News and Entertainment. This work is written in the Corresponding Style of Phonography, introducing the simpler Phraseography of the Reporting Style. Per year, in advance, \$1.00.


**The Phonographic Reporter;** edited and engraved on stone, by BENN PITMAN. A Monthly Magazine devoted to the interests and instruction of the Phonographic Reporter, and all who may desire to become such. Per year, in advance, \$1.00.

☞ These works are engraved in a new and superior style, not heretofore attempted, either in this country or in England; and are unmatched for beauty and clearness of outline. They are invaluable to every Phonographer who wishes to thoroughly learn or correctly practise this art. That they may be judged by their own merits, a specimen will be sent to the address of any Phonographer on application for the same.

**The Magazine and Reporter for 1854.** A few volumes of these magazines are for sale; they form unique and interesting reading books of nearly 200 pages each. Price \$1.25; superior binding \$1.50. Magazine and Reporter in one volume, \$2.50. Phonographers wishing to possess these first volumes, should immediately obtain them, as they could not be reproduced except at the cost of several thousand dollars. Volumes for 1855, also on sale.

**Phonographic Copy Slips;** arranged and engraved by BENN PITMAN. The complete system of Phonography, is here presented, progressively arranged in a series of exercises, printed on superior paper and forming an attractive sheet, 20 by 26; furnishing an excellent means of self instruction, as well as an efficient guide to the attainment of the art by schools and classes. Price 25 cts. Sent by mail in rolls of five, thus avoiding creasing and injury, \$1.00; in rolls of eleven, \$2.00.

**Phonographic Chart**; designed and arranged by BENN PITMAN. A new and handsome chart of the Phonographic Alphabet, printed in colors, prepared for the use of Teachers, and for Schools, Colleges, and Literary Institutions. Size 38 by 55. Price 75 cts., by mail. Mounted on muslin, with rollers, \$1.75. Not mailable.

**The Teacher**; by BENN PITMAN. A Treatise on Phonographic Lecturing and Teaching; embracing full and minute directions as to the best method of imparting a knowledge of Phonography. Engraved in the Corresponding Style.  An interesting and useful work for all; invaluable to the Phonographic Teacher. Price \$1.00 bound. Printed on very superior paper \$1.25.

**The History of Short-Hand**; edited, and engraved on stone, by BENN PITMAN. An interesting history of the art from the short-hand of Cicero down to the invention of Phonography. Engraved in the Reporting Style. Price 75 cts. bound. Superior binding \$1.00.

**The Phonographic Reader**. This work is designed as a companion to the Phonographic Manual. It contains a series of progressive Reading Exercises, original and selected, commencing with simple sentences in full Phonography. Engraved in a clear and attractive style. Price 25 cts.


**The Phonographic Envelope**; a newly engraved envelope, presenting specimens of Phonography in a tasteful and attractive style. Price 12½ cts. per packet; 50 cts. per hundred. Phonetic Envelopes, containing a neatly printed statement of the claims and importance of Phonetic Printing, same price.

**Phonographic Copy Book**; (oblong shape) containing ruled paper for the learner's practice. Price 10 cts. Post paid, 12 cts.

**Gold Pens**; manufactured in Cincinnati expressly for Phonographic writing, and well adapted also for the ordinary long hand, \$1.25. With silver extension holder, \$2.00. A superior pen, best metal, and carefully finished, \$1.50, with heavier silver holder, reserve for leads, \$2.50.

The latter are good pens, and purchasers may be assured of receiving an equivalent for their money in metal and labor.




**Reporting Paper** ; double line, prepared expressly for Phonographic Reporting. Per quire 10 cts. When ordering, please state whether for pen or pencil practice.  Post paid 12 cts.

**Reporter's Note Books** ; made of double line paper for pen or pencil practice. 12 cts., 20 cts., and 25 cts. each.

**Reporting Covers** ; for holding reporting paper ; with elastic band. Sheep, 35 cts. Turkey Morocco, 75 cts.

**Phonographic Letter Paper.** Double line. Per quire, 10 cts.

**Note or Magazine Paper.** Double line. Per quire, 8 cts.

 1. In the works published at the Phonographic Institute, Cincinnati, an attempt has been made to present Phonography in its own simplicity, philosophy and beauty.

2. The Instruction books, it is believed, are characterized by a simple as well as an orderly and progressive arrangement of the system, which extensive experience in teaching it, alone could give.

3. The **MANUAL OF PHONOGRAPHY** contains more copious exercises for reading and writing than any exposition of the system heretofore published. The manner of presenting the system differs from that previously adopted. Each opening of the book presents the details of some specific part of the system ; one page consisting of engraved exercises, the opposite giving explanations relating thereto in the common print.

4. Both in the **MANUAL** of the system and the **REPORTER'S MANUAL** and **VOCABULARY**, the typic pages are *interleaved* with engraved Phonographic exercises, a method which adds much to the labor and expense of binding, but which affords facilities in the acquirement and practice of the art which could not be otherwise obtained.

5. The exercises in these instruction books as well as the Phonographic works mentioned in the list, are printed from engraved plates ; a process much more expensive than letter press printing, but one by which it is generally admitted, results are obtained unequalled for clearness and accuracy.

All the Phonographic Works and Stationery are sent Post Free (except otherwise stated) when ordered direct from the Phonographic Institute, Cincinnati, O.

# Phonetic Printing.

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A practical and vigorous attempt was made in 1844, by ISAAC PITMAN and ALEX. JOHN ELLIS, of England, to realize the ideas of Dr. FRANKLIN, Sir JOHN HERSCHELL, and others, in the construction and appliance of a Phonetic Alphabet for the representation of the English language. After years of experimenting, in this country as well as in England, and an expenditure of time and means which would appear fabulous to those who are not aware of the difficulties that have been encountered, an alphabet has been completed, by means of which the sounds of the language, are, as it were, daguerreotyped; so that a child, or an adult foreigner, having once mastered the alphabet, has no greater difficulty in correctly pronouncing any word that may be presented, though it be for the first time, than in giving the name of a well known friend on seeing his faithfully daguerreotyped likeness.

By the Phonetic system children are not only easily and pleasantly instructed in reading, but they acquire a clear, precise and finished enunciation, which heretofore has been grievously overlooked. The Phonetic scheme, moreover, presents the easiest and speediest means of acquiring the ability to read the common, or Romanic print. It has been demonstrated again and again, in private teaching, and in classes of children and adults, that at least one half the time and labor devoted to the acquirement of reading by the ordinary print, may be saved by commencing with the Phonetic.

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The Association was organized in 1849, and upwards of fifteen hundred persons have been enrolled as members.

In October, 1854, the constitution was submitted to the members of the Association, and its articles amended, when the above officers were elected by ballot.

Any person may become a member of this Association (see Article 9) who feels an interest in the promotion of the Writing and Printing Reform, under either of the following classes:

1. Those who write Phonetic Shorthand legibly, at the rate of 100 words per minute.
2. Those who write the same system in the ordinary corresponding style.
3. Those who write Phonetic Longhand.
4. Honorary members, who, having no practical acquaintance with the science of Phonetics, yet wish to lend their influence in securing its adoption.
5. Life-members.

It shall be the duty of the first three classes to promote the use of Phonetic writing and printing, by correspondence, and otherwise; and to contribute to the funds of the Association according to their means and the interest they feel in the cause.

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